

A-R ONLINE MUSIC ANTHOLOGY ACCESSIBLE AND AFFORDABLE

WHY USE OUR ANTHOLOGY?

- Replace **print music history textbooks**
- **600+ pieces of music**, over 7000 pages
- Unlimited viewing and printing
- Comprehensive, **interactive online tool**
- Affordable subscriptions and site licenses



New: Online Textbook

- Interactive, multi-author [textbook](#)
- Survey articles by historical era
- Additional articles in preparation

Affordable

- Free instructor access
- \$60/student for 6 months OR
- \$2500 for an annual site license

Accessible

- Compatible with mobile devices
- Available online anywhere
- Flexible, easy to use interface

Pre-Set Course Packs

[Music History](#)

- Ancient and Medieval Music
- Renaissance Music
- Seventeenth-Century Music
- Eighteenth-Century Music (Baroque)
- Eighteenth-Century Music (Classical)
- Romantic Music

New: [Music Theory](#)

- Form-Analysis: Medieval & Renaissance
- Form-Analysis: Baroque
- Form-Analysis: Classical
- Form-Analysis: Romantic
- Form-Analysis: Early Modernism

Instructors [register free](#) and may print and view the entire Online Anthology.
For more information, email anthology@areditions.com

