



# A-R Editions Online Music Anthology

www.armusicanthology.com

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### CFP: Major Works

A-R Editions, Inc. is currently inviting authors to submit proposals for short, peer-reviewed articles to expand its *Online Music Anthology* ([www.armusicanthology.com](http://www.armusicanthology.com)). For the overall project, we are soliciting articles on a set list of genres, composers, and canonical works. This CFP is specifically for articles on certain Major Works to coordinate with those included in the anthology. For other CFPs related to the project, please visit <http://www.armusicanthology.com/anthology/Anthology-Text-CFP.html>.

We currently are commissioning articles on important individual works from the Middle Ages through the twentieth century to supplement our existing anthology. (A list of works currently scheduled for inclusion is included below.) Each article will contain approximately 1,500 words of text, and will consist of the following sections:

- an introduction establishing why the piece is well known today and, ideally, who is responsible for its canonization
- an analysis, or close reading, of the main features of the work (This will represent the bulk of the article comprising approximately 1,000 words.)
- an explanation of how this work aligns to or varies from contemporary conventions of style and genre
- a conclusion
- a supplemental bibliography to guide readers to additional resources
- a supplemental discography to guide readers to notable recordings

If you are interested in contributing, please send a 250-word proposal and a current CV to Eric Lubarsky ([eric.lubarsky@gmail.com](mailto:eric.lubarsky@gmail.com)) by November 1, 2016. Guidelines for authors can be found at <http://www.armusicanthology.com/anthology/Anthology-Text-Guidelines.pdf>.

Contributors who wish to consult the published survey articles on historic periods as a model can visit <http://www.armusicanthology.com/anthology/HistoryResource.aspx>. If the proposal is accepted, your article will be due no later than April 15, 2017.

We are currently seeking proposals for articles on the following works:

Medieval	<b>Anonymous</b>	<i>Cantigas de Santa Maria</i>
Medieval	<b>Perotin (Perotinus)</b>	<i>Viderunt Omnes</i>
Medieval	<b>Machaut, Guillaume de</b>	<i>Douce dame jolie</i>
Medieval	<b>Hildegard von Bingen</b>	<i>Ordo virtutum</i>
Renaissance	<b>Josquin des Prez</b>	<i>Ave Maria... virgo serena</i>
Renaissance	<b>Guillaume DuFay</b>	<i>Se la face ay pale</i>
Renaissance	<b>Marenzio, Luca</b>	<i>Solo e pensoso</i>
Renaissance	<b>Palestrina, Giovanni</b>	<i>Pope Marcellus Mass</i>
Baroque	<b>Monteverdi, Claudio</b>	<i>Orfeo</i>
Baroque	<b>Caccini, Giulio</b>	<i>Sfoggava con le stella</i>
Baroque	<b>Corelli, Arcangelo</b>	<i>Opus 6</i>
Eighteenth Century / Baroque	<b>Bach, Johann Sebastian</b>	<i>St. Matthew Passion</i>
Eighteenth Century / Baroque	<b>Handel, George Frideric</b>	<i>Giulio Cesare</i>
Eighteenth Century	<b>Bach, C.P.E.</b>	<i>Fantasia in C minor</i>
Eighteenth Century	<b>Haydn, Joseph</b>	<i>String Quartet in E-flat major, Op. 33 no. 2 "The Joke"</i>
Eighteenth Century	<b>Mozart, Wolfgang Amadeus</b>	<i>Don Giovanni</i>
Nineteenth Century	<b>Schubert, Franz</b>	<i>Winterreise, D. 911</i>
Nineteenth Century	<b>Beethoven, Ludwig van</b>	<i>Symphony No. 3 Eroica</i>
Nineteenth Century	<b>Liszt, Franz</b>	<i>Transcendental Etude, No. 1 (in C Major)</i>
Nineteenth Century	<b>Verdi, Giuseppe</b>	<i>La Traviata</i>
Nineteenth Century	<b>Wagner, Richard</b>	<i>Tristan und Isolde</i>
Twentieth Century	<b>Stravinsky, Igor</b>	<i>Octet</i>
Twentieth Century	<b>Schoenberg, Arnold</b>	<i>Suite for Piano, Op. 25</i>
Twentieth Century	<b>Reich, Steve</b>	<i>Come Out</i>
Twentieth Century	<b>Ellington, Duke</b>	<i>It Don't Mean a Thing (If It Ain't Got That Swing)</i>